

HELMUTH, SPEAKING FOR BOSKONE
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Welcome to the PROGRESS REPORT for BOSKONE XIX, which brings to you a hotel registration card, your Quickie Check-In Form, directions to our new location, and information about various parts of the convention. Since this Progress Report is being written over a month before the convention will occur, there will undoubtedly be some changes. Be sure to read both your Program Book and the Pocket Program once you arrive. We hope you enjoy yourselves and have a great time at Boskone XIX. We also hope there's no blizzard at this Boskone.

All correspondence should be addressed to:

BOSKONE XIX
 c/o NESFA
 Box G, MIT Branch Post Office
 Cambridge, MA 02139-0910

GUEST OF HONOR: Donald A. Wollheim
 GUEST ARTIST: Michael Whelan
 TOASTMASTER: Spider Robinson

COMMITTEE LIST AS OF DECEMBER 29, 1981

CHAIR: Bob Spence
 VICE CHAIR: Pat Vandenberg
 SPECIAL ASSISTANTS TO THE CHAIR: Jill Eastlake and Ellen Franklin

ADVISORY COMMITTEE: Chip Hitchcock (Technical); Kath Horne (Registration); Tony Lewis (Program); Ann McCutchen (Treasury); Leslie Turek (Art Show)

Dave Anderson	Art Show	Houghton John	Pre-Registration
Bob Beecher	Logistics Assistant	Jim Hudson	Section 6
Kris Brown	Assistant Treasurer	Becky Kaplowitz	Headquarters
Chris Buck	Technical Assistant	Diane Karpovich	Publications
Dave Broadbent	Discussion Groups	Rick Katze	People Mover
Dave Cantor	Treasurer	Debbie King	Art Show Sales
Bill Carton	Films	Ken Knabbe	Registration Assistant
Mark Chilenskas	Signs	Diana Koretsky	VIP Relations
Jeff Del Papa	Tape Recording, Sound	Susan Lewis	Art Show Auction
Mike DiGenio	Logistics	Susan Lewis	Regency Dance
Sandy Dingley	Newsletter	Tony Lewis	Programming
Donald Eastlake	Hotel Liaison	J. Spencer Love	Filksings
Jill Eastlake	Banquet	Selina Lovett	Section 6
George Flynn	Art Show Assistant	Andrea Mitchell	At-Con Babysitting
Ada Franklin	Art Show Assistant	Mark Olson	NESFA Sales Table
Martin Gentry	Computer Games	Bill Perkins	Section 6
Wendy Glasser	Registration	Bill Perkins	Headquarters Assistant
Claire Graham	Badges and Ribbons	Dawn Plaskon	Programming Assistant
Claire Graham	Art Show Records	Stan Rabinowitz	Signs
Lois Hecht	Babysitting	Joe Rico	Treasury Assistant
Lois Hecht	Dragon's Lair	David Salter	People Mover Assistant
Chip Hitchcock	Publications Wizard	Bird Sappington	Films Assistant
Chip Hitchcock	Speaker to Printers	Greg Thokar	Skylark
Jodi Hitchcock	Dealers' Room Assistant	Monty Wells	Construction
Gail Hormats	Dealers' Room		

YOU CAN GET HERE FROM THERE!

The Boston Park Plaza, on Arlington Street at Park Square, Boston, will be the site of Boskone XIX. The hotel, which dominates the square, is about 14 stories high and is surfaced with beige bricks. It will be new to many of you, but under its former name of the Statler Hilton it was the site of the first nine modern Boskonos, and it was one of the overflow hotels for Noreascon Two.

The hotel parking facility, the Motor Mart Garage, is located directly behind the hotel on Columbus Avenue. Parking is free for registered guests; however, there is a \$1.00 charge for each in and out, except for checkout. Hotel check-out is at 1 PM and you have until 2 PM to remove your car from the garage once you've checked out; after that the garage will charge you at the hourly rate of \$1.50.

1. BY CAR FROM THE WEST: Take the Massachusetts Turnpike (Route I-90) into Boston. Get off at exit 22 (marked "PRUDENTIAL CENTER/COPLEY SQUARE"). The exit is in the tunnel under the Prudential Center and is eastbound only. At the end of the exit ramp, continue straight ahead (on Stuart Street). The hotel is on the left past the third traffic light.
2. BY CAR FROM THE SOUTH: From I-95 take Route 128 South to Route 3 North. Follow Route 3 into Boston. One mile after you come out of a tunnel, take the exit marked "CAMBRIDGE - SOMERVILLE/STORROW DRIVE". Once on the ramp, keep left and you will eventually enter a short tunnel marked "BACK BAY/STORROW DRIVE". [Continue with Paragraph 4.]
3. BY CAR FROM THE NORTH: Take I-93 or Route 1 south to Boston. These two routes merge together on an elevated roadway just as they enter the city. About 100 yards after they join, take the right-hand exit marked "NORTH STATION/STORROW DRIVE". Stay left on the ramp and enter a short tunnel labeled "BACK BAY/STORROW DRIVE". [Continue with Paragraph 4.]
4. After leaving this tunnel, you'll enter Storrow Drive from the left. Immediately move to the right (since the left lane becomes an exit in two hundred yards). Take the next exit (on the left) in .7 mile, marked "COPLEY SQUARE/BACK BAY". At the end of the ramp, turn left, then immediately turn right. Continue straight ahead, past two sets of traffic lights very close together, then past two more sets a block or two apart. The hotel is now on your left.
5. FROM THE GREYHOUND BUS TERMINAL: The Greyhound terminal is on St. James Avenue, a block from the hotel. When you exit from the terminal's main entrance (marked "ST. JAMES AVE. EXIT") look to your right, and you'll see the hotel.
6. FROM THE TRAILWAYS BUS TERMINAL: The Trailways terminal is at South Station, and is further away from the hotel than Greyhound. You can take a taxi, or, if you decide to go by subway (costs \$.75), go out the terminal's main entrance. You'll be on Atlantic Avenue. Look to your right and you'll see the subway station (marked with a **T**) less than a minute away. Take the Red Line Inbound two stops to Park Street Station and transfer to any Green Line Outbound train. Go two stops to Arlington Station. [Continue with Paragraph 11.]
7. FROM THE AIRPORT: You can take a taxi, which will take about 20 minutes and cost about \$10 or half that if you take advantage of Share-A-Cab (available only from the airport between 3 PM and 10 PM). Also available is the half-hourly airport-hotel limo service (costs \$3.25 per person and can take 45 minutes as it has to stop at other hotels.) Or you can travel by subway (costs \$.75): Take the Massport Shuttle Bus (costs \$.25 exact change) to Airport Station. Take the Blue Line Inbound four stops to Government Center Station. Go upstairs and take any Green Line Westbound train three stops to Arlington Station. [Continue with Paragraph 11.]
8. FROM THE BACK BAY TRAIN STATION: If the train stops here (unlikely), climb the station stairs then turn right and walk one block to Stuart Street. Walk four blocks on Stuart Street, invigorated by the wind chill, to Arlington Street where you will find the Park Plaza. The hotel's Arlington Street entrance is closed from 9 PM to 7 AM, so you may have to walk further to the main entrance.

9. FROM THE SOUTH STATION AMTRAK AND COMMUTER RAIL TERMINUS: Turn left when you've entered South Station. You'll see a passageway marked "DEWEY SQUARE/OUT TO STREET AND SUBWAY". Go down the passageway and when you exit, you can either take a taxi or the subway, for which there's an entrance (indicated by a (T)) directly outside South Station. Take the Red Line Inbound two stops (costs \$.75) to Park Street Station and transfer to any Green Line Outbound train. Go two stops to Arlington Station. [Continue with Paragraph 11.]

10. FROM THE NORTH STATION COMMUTER RAIL TERMINUS: Take any Green Line Inbound train five stops to Arlington Station. [Continue with Paragraph 11.]

11. FROM ARLINGTON STATION (SUBWAY): When you exit through the station turnstiles, turn right and take the left of the two exits to the street. At the top of the flight of stairs, you'll encounter two more exits. Take the one on the right. When you reach the top of the stairs, you will see the hotel a block ahead of you.

REGISTRATION

As of December 29, Boskone XIX has 740 pre-registered members.

Boskone XIX convention registration will be held in the Stanboro Hall which is directly above hotel registration.

Registration will open at 4 PM Friday, not one minute before, so don't show up at 3:45 and try to register; you can't.

Registration hours will be:

Friday	4:00 PM - 9:30 PM	in the Stanboro Hall
Saturday	9:30 AM - 1:45 PM	in the Stanboro Hall
Saturday	2:10 PM - 8:00 PM	in the Information area
Sunday	10:00 AM - 12:00 PM	in the Information area

This year's registration will have pre-typed name badges, which means registrants will be alphabetized. Last year's preregistration line was long all Friday night, but 710 people passed through in 3 hours. That's 15 seconds per person. Hopefully, it will be less time this year. Please remember your Quickie Sheets. If you don't have them, you will slow down your process time considerably. While we work registration to meet people, we'd rather you were out at the con having a good time.

If (Ghod forbid) you lose your Quickie Sheet, make sure you have an ID. No ID, no con. I'm looking forward to seeing you all.

WEAPONS POLICY

While the vast majority of fans are responsible and do not create situations in which accidents can occur when a weapon is on display, because conventions are growing larger, fans are getting older and producing children who attend conventions, hotels are becoming more cautious as conventions get bigger especially when the convention is going back to the hotel after a long absence, and some people new to conventions and the use of weapons do not understand that their "TOY" can be dangerous, we have been forced to resolve this situation in a way which we feel will protect the safety of the convention members even though it may cause some displeasure to some of our friends. We have decided not to try "peace bonding" since the people who have forced us to implement the weapon policy which follows are the very ones who will violate the concept of peace bonding at an inappropriate time. Suggestions concerning this policy, pro or con, or amending and refining it should be sent to Rick, c/o Boskone.

1. Weapons may be worn at the Costume Party.
2. You may wear your weapons travelling to and from the Costume Party during the period from 1/2 hour before till 1/2 hour after the Costume Party.
3. Weapons may NOT be worn at any other times.
4. Weapons include both functioning devices and replicas which appear to be functioning. If you have any doubts assume that your device is a weapon. Zap guns, water pistols, cap pistols, etc., are weapons.
5. Violation of these rules is grounds for eviction from the convention. No membership fees will be returned.

PEOPLE MOVER

We don't physically move people, but if you volunteer to help at Boskone, we will do our best to place you in an area where you will help other people enjoy the convention while you yourself are enjoying it. We need people to help set up the Art Show on Thursday night; starting Friday we will need people to hang art, register convention members, dispense information, etc., etc., etc. In general, we will be needing help at the con from Thursday evening until Sunday night, and some help moving materials out of the hotel on Monday.

If you are interested in helping, drop a note to People Mover c/o Boskone and we will provide you with a schedule of activities to keep you busy. Starting Friday morning, we will be located in Parlor F. (Our exact operating hours will be posted in the Program Book and in Parlor F.) If you wish to help with the Thursday night setup, come by Room 434.

Remember, if this is your first convention or you are just trying to meet people, this is a great way. After all, how do you think most of us got started? SMOFFING will be discussed in People Mover. While Rick discusses the failures of past conventions, ask him what "SMOFFING" means.

PROGRAM

The Boskone XIX program will have a little of everything for everyone. Highlights, of course, will include the awarding of this year's Skylark and the Guest of Honor's speech. As of this writing, the following people are expected to be on varied panels: John Bellairs, Stew Brownstein, C. J. Cherryh, Gillian Fitzgerald, Scott Green, Jeff Hecht, Donald Kingsbury, Ellen Kushner, Georgess McHargue, Robin McKinley, J. Gwynplaine McIntyre, Larry Niven, Susan Shwartz, Harry Stubbs, Jane Yolen. Craig Miller will present a slide show, and Gordon R. Dickson will give a reading from the Final Encyclopedia.

ARTHUR VISITS BOSKONE

On Saturday evening in Ballroom East you will have the privilege of meeting ARTHUR, when the Shakespeare Ensemble of M.I.T. presents A.R.T.H.U.R.: The Life and Opinions of a Digital Computer. ARTHUR is a play developed by the Ensemble from the poem cycle of the same title by the English poet Lawrence Lerner. The Ensemble is one of the finest college performing groups in this country; they first performed ARTHUR last Spring at M.I.T. before several enthusiastic audiences. ARTHUR is quite unlike anything we've done at previous Boskones; we think you'll enjoy it.

FILMS

The Boskone XIX Film Program will be located in the East Ballroom and will be integrated with the Main Program. This year we are not going for the big blockbusters, but hope to present more esoteric items for a discriminating audience (except, of course, for a couple of late-night turkeys). We will offer, in addition to feature length films, classic shorts such as Evolution; and Boskone will be premiering one 16mm short film. For show times check the pocket film program and daily newsletter. Be sure to be there on time, since the films will run on schedule. (We will have our Official Clock as in past years.)

Anyone who is interested in working on the film program should contact Bill Carton, Bird Sappington, and/or the People Mover.

COSTUME PARTY

A highlight of the Friday evening program will be our traditional costume (and meet the authors) party held from 8 PM until 10 PM. As usual, there will be awards (including a Chairman's Choice and a Guest of Honor's Choice) for the best costumes.

REGENCY DANCE

One unusual Boskone tradition, a Regency Dance, will continue this year. It will take place Saturday afternoon in Ballroom West. Period costume is not required; but since the idea is to step into a fantasy world in which we pretend to be ladies and gentlemen, some attempt at proper dress is appreciated (coat and tie for gentlemen, long skirts for ladies). There will be space for observers if you feel shy.

PUNDAY

How could we not hold Punday, since Spider Robinson is our Toastmaster! Thus, the Sixth Annual Boskone-sponsored Punday Night at Callahan's Bar will be held Sunday in the Bay State Room, after and only after Logistics has completed the convention teardown. The details of how this year's Punday will be run are not yet finalized, but if you are interested in participating, check with Information when you arrive to find out the requirements. (It has varied from a written submission to an advance screening, so gear up your wits and)

INFORMATION

We're in a new hotel this year. Things are likely to be more confusing than usual, even for old hands (and even for those of us on the Committee). So we're trying to make sure that, this year, we're prepared to answer almost any question you have. Information will be on the second floor, in the midst of the main convention activities; we'll be fully staffed most of the day and night, with people who know where things are, how to find them, and what's going on when. We're trying for some displays of current and upcoming activities, and will do everything we can to make life easy for you. Information is also the place to come with your problems -- we'll put you in touch with the people who can solve them.

One new thing at Information is that we'll be selling NESFA memberships. NESFA runs Boskone, among its many other activities, and we want to make it easy for you to join and participate, if you like the Boskone. Memberships are only \$9.00 for a year, and you can join by mail or at the convention.

TOURS

Tours are a new activity, brought about partially by being in a new facility, and partially because it's often Sunday before most people know their way around the hotel. We'll be running guided tours from Information on Friday and Saturday, taking people around the hotel and showing them what's where. In the busy times, a tour will leave whenever we have enough people on it; later, we'll shift to a schedule, and list the times for the next tours. The tour leaders will also know pretty well what's going on, and be able to help with any problems you have.

SPECIAL INTEREST GROUPS

We have several rooms available for group meetings of various sorts. The traditional small Discussion Groups will continue, covering a specific topic and run from a hotel room donated by the con or one of the participants. We'll try to publicize those so people will know about them and come.

Beyond that, we'll also have meeting space for clubs, organizations, or individuals with special interests (SF MODELS, STAR WARS, COSTUMES, D&D, BLASTER TECHNOLOGY, whatever). Meetings can be open to members of the group, or generally open to the convention. The only real limits on these meetings are how much space we have and what you want to do (plus what's legal and safe, of course). We'll provide the room for a certain amount of time, the publicity, and an easel or blackboard. The rest is up to you. For both Discussion Groups and Special Interest Meetings, you'll get the best location and best publicity if you tell us about your needs now. Write to us via the NESFA mailbox, and include your phone number so we can get back to you on the arrangements. Include the topic, estimated attendance, amount of time needed, and preferred times. We'll see what we can do from there.

PARTY ANNOUNCEMENTS

If you're planning to hold an open party, let us know. We may be able to help with refreshments if we know about the party before the convention, and we want to tell the rest of the con members about it, so they can come. To make the daily newsletter, you need to tell us about the party at least a day in advance, and earlier would be nicer. Tell us as soon as possible that you plan to run a party, who you are, and what day you'd like to run it. When you arrive at the convention and know your room number and the time, tell Information so they can get the publicity out.

For those of you who aren't running a party, WHY NOT? If you've been coming to Boskone for a few years, you owe it to the people who've been running the parties you go to. Plus, parties are fun and it's a great way to meet people. Figure out how much you can spend, come to Information, and we'll give you advice on the details -- we have lots of experience.

CON SUITE

There will be a convention Hospitality Suite, as in previous years. We are planning to have a two-room suite to accommodate both smokers and non-smokers. Also, there'll be a Dead Dog Party for those who've managed to survive Punday.

THE BOSKONE QUIZ

How well do you know SF? How about media, fandom, D&D, Boskone and NESFA? If you're willing to ask questions, cooperate with your friends, think and work hard, the Boskone Quiz is for you. It's open to everybody, covers all these topics (and more), and will have PRIZES for the smartest players and most original answers. Details at the con.

BANQUET

For the first time in many years, we will be holding a banquet. Breakfast will be served at 11 AM Saturday, before programming begins. Seating (other than at the head table) will not be assigned by the convention. For \$9.00 you will receive ham, scrambled eggs, rolls, orange juice, and coffee or tea. Payment must be received by the pre-registration deadline. NO TICKETS WILL BE SOLD AT THE DOOR.

DEALERS' ROOM

The Dealers' Room will be in the Bay State Room, on the lower level. We have 65 tables and so far, 28 of these have been reserved. A preliminary mailing has gone out to all whose requests for information were received by December 5, 1981.

Dealers' Room hours will be:

Friday	6 PM to 10 PM
Saturday	10 AM to 6 PM
Sunday	10 AM to 5 PM

For anyone interested in obtaining tables in the Dealers' Room, we have a registration form which you can get by writing Gail Hormats c/o Boskone. The prices are \$35 for a single table, \$75 for a double table, and \$135 for a triple table. Tables will be sold on a first-come, first-served basis, so don't wait until the last minute. Do not send money without requesting information first, please.

Don't panic! If you have already sent me money for a table and not yet received the information, you have space reserved. Acknowledgment and information will be arriving under separate cover.

PRESS POLICY

We have found it necessary to be very strict with the press at Boskones. Our policy is: if you are with the press, please register with the convention as would any other attendee. If you would like some additional information on the convention, press releases may be found at the Information Area in Stanboro Hall. Upon publication or broadcast of a story about Boskone, and our receipt of a copy of the publication of the broadcast, we will refund your registration fee to you. For refund purposes, it makes no difference if the story is favorable to us or not. However, we would prefer that it mention enough specifics that a member of the audience could contact us either directly or through the Boston Park Plaza hotel. Any questions which you may have should be addressed to the people at the Information Desk.

PAYMENTS

Payments to Registration, NESFA Sales, and the Art Show may be made with cash or traveller's checks, or by personal check, MasterCard or VISA. We will have a check-clearing service, which will require 2 IDs, one being a picture ID, and that personal checks have your name imprinted on them. Payments must be made in U. S. funds. Regretably, Boskone XIX can not cash checks for convention members.

BABYSITTING

Babysitting will be coordinated by Lois Hecht. To help her plan staffing, would you please write to her soon at: 54 Newell Road, Auburndale, MA 02166. Helpful information would be the number and ages of your children, estimated times of day that sitting is needed, and if and when you might be willing to staff the room. Check with Information (near Registration) for the exact hotel room(s) that will be used for Babysitting.

DRAGON'S LAIR

Boskone XIX is now planning special programming, known as Dragon's Lair, for children between the ages of four and twelve. Lois Hecht is the coordinator. She plans to include a wall mural, videotape presentations, and a games and crafts room. The probable schedule of Dragon's Lair is Friday - Sunday, 10 AM to 5 PM. If you would like to help staff Dragon's Lair, write to Lois at 54 Newall Road, Auburndale, MA 02166. She's still interested in receiving the Dragon's Lair questionnaires that were sent out with Instant Message #298 (8/23/81).

ART SHOW

The Boskone Art Show is the largest science fiction and fantasy art show on the East Coast. This show will be held in the Georgian Room. We will have 96 panels and up to ten 3-D tables displaying the artwork of science fiction's best known professional artists plus talented amateurs (many local) who will be tomorrow's professionals. Artists already entered include Joe Bergeron, Thomas Canty, Ann Chancellor, Phil Foglio, Phil Hagopian, Carl Lundgren, Don Maitz, Real Musgrave, Victoria Poyser, Barclay Shaw, Rick Sternbach, Janny Wurts, and, of course, our Guest Artist, Michael Whelan. At this writing, more than 2/3 of our space is reserved.

ART SHOW SCHEDULE

Thursday, Feb. 11	6 PM to 10 PM	Set-up of hangings
Friday, Feb. 12	noon to 6 pm	Artist Check-In
Saturday, Feb. 13	10 AM to 10 PM	Art Show OPEN; Awards voting
Sunday, Feb. 14	10 AM to noon	Art Show OPEN
	noon to 1 PM	Close-Out and Sales Set-Up
	1 PM to 4 PM	Pick-Up and Pay
	1:30 PM to 3 PM	Auction - Parlor B & C
	4 PM to 6 PM	Artist Pick-Up

YOU BID, YOU WIN, YOU PAY! (PLUS 5% TAX)

HOW TO BUY ART: Before bidding for art, either at the auction or by written bid, you must fill out a bidder registration card at the Art Show Desk and obtain a bidder registration number. Each piece of art has a bid sheet which gives information about it and provides space for eight written bids. If the piece is for sale, the bid sheet will state the minimum bid which the artist will accept; otherwise, it will be marked NFS (Not For Sale). Whenever the Art Show is open, you may enter a bid by putting your name, bidder registration number and amount bid on the first available line on the bid sheet. If all of the lines have been used, the piece will be auctioned at 1:30 PM Sunday in Parlor B & C. At noon on Sunday, the show will be cleared and the staff will mark all items with fewer than eight bids as sold to their current high bidder. Pick-Up and Pay will operate between 1 PM and 4 PM Sunday. During this time you MUST collect and pay for any artwork that you have won. If the artist allows, pieces with no bids will be available for their minimums during Pick-Up and Pay. The hotly-contested pieces sold at the voice auction will be returned to the Art Show and rehung for pick-up.

PHOTOGRAPHIC POLICY: To protect against violation of the artist's rights, NO photography will be allowed in the Art Show except for the official convention photographs and supervised press photography.

RIGHTS: When you purchase a piece of art, you are buying only the right to possess and display it. You have NOT bought any right to professionally reproduce the work. The right to reproduce a work for fannish or personal use may be granted and will be noted on the bid sheet.

AWARDS: All convention attendees are eligible to vote for BEST PROFESSIONAL ARTIST and BEST AMATEUR ARTIST. Ballots will be available at the Art Show Desk and must be turned in by 10 PM Saturday. In addition, a panel of judges will award ribbons in the usual categories such as BEST SF, BEST COLOR, BEST FANTASY, BEST 3-D, etc.

1982 Boskone Book

The Men From Ariel
by
Donald A. Wollheim

The Men From Ariel is a collection of ten stories by Don Wollheim, our Guest of Honor at Boskone XIX. Some of these stories have never before been published and none have been published in book form before. The stories are mostly SF but include the gamut from fantasy to Lovecraftian horror and even a western.

The Men From Ariel is a finely crafted book printed on acid-free paper. Michael Whelan, our guest artist, has done an original color painting for the dustjacket illustrating the title story.

The Men From Ariel will be published at Boskone in a limited edition of 1200 numbered copies. The first 150 copies will be boxed and signed by both Don Wollheim and Michael Whelan. The price after the convention will be \$23 for the boxed edition and \$13 for the unboxed edition. As is our custom, NESFA will offer the Boskone book at a special discounted price to members of Boskone XIX who buy it at Boskone. At Boskone only, the price of the boxed book will be \$13.80 and the regular edition \$7.80.

To accomodate collectors who wish to assure themselves of getting one of the boxed edition or who collect specifically numbered copies, we will accept advance orders for pick-up at the convention. (First come, first served, please list alternate numbers.) Please mail payment in full (there is no charge for postage and handling since you'll be picking it up) to NESFA (PO Box G, MIT Branch PO Cambridge, Mass 02139. We accept M/C and Visa.) We'll send you a receipt which you can bring to Boskone to pick up your book. We will also sell copies in advance to people who won't be at the con. The price will be the full price plus \$1 postage and handling. Your books will be mailed to you after Boskone.

Boskone XIX T-shirt

We will also have a Boskone XIX silk-screened T-shirt featuring art by Michael Whelan. The T-shirt is a very high quality shirt with a Zarathrustian Puzzy in golden brown on a purple background. The shirt is \$7 at the con and will be \$9 after the con. Please specify size (S, M, L, XL) As with the Boskone book, we will accept advance orders at the \$7 rate for delivery at the convention or for \$9 (plus \$1 postage and handling) to be mailed to you after the convention.

NESFA Indexes

NESFA is pleased to announce the availability of two new issues of The NESFA Index to the Science Fiction Magazines and Original Anthologies. The combined Index for 1979/80 was published in December 1981 and is available for \$7.00. The Index for 1981 will be published for Boskone and will cost \$5.00. The NESFA Indexes are still the only complete indexes to new SF and 1981 will be our fifteenth year of indexing. The 79/80 index is available for immediate delivery (please add \$1 postage and handling). Advance orders for the 1981 Index will be accepted.

At Boskone, visit the NESFA tables in the huckster's room to purchase any of these items. Wholesale rates are available on all items.



NESFA

New England Science Fiction Association, Inc.

Noreascon I and II

The Noreascon I Proceedings edited by Leslie Turek \$12.00
Contains the text of all main program items, including the Hugo Awards banquet. With eight appendices and more than sixty photographs of the convention. Hardbound, 192 pages, 8½" × 11", ISBN 0-915368-00-5.

Noreascon I Banquet LP \$6.00
A two-record album with all the speeches, jokes and Hugo presentations of the awards banquet. Toastmaster: Robert Silverberg. Featured speakers: Clifford Simak, Harry Warner Jr., Isaac Asimov, Gordon R. Dickson, Lester del Rey, Forrest J. Ackerman.

Noreascon I Program Book \$2.00
With color cover by Mike Gilbert. Softbound, 130 pages, 5½" × 8½".

Noreascon II Program Book \$5.00
The program book for the 1980 World Science Fiction Convention. With a full-color wrap-around cover by Philip Hagopian and Jane MacKenzie. Includes bibliographies of Kate Wilhelm and Damon Knight. Softbound, 160 pages, 8½" × 11", ISBN 0-9603146-1-X.

Fannish Items

Costumes, Creatures and Characters by Ann Layman Chancellor \$2.00
This catalog contains photographs and descriptions of the sixteen prize-winning costumes that made up the Noreascon II special costume exhibit. Softbound, ii + 16 pages, 5½" × 8½".

The NESFA Hymnal edited by Joe Ross \$10.00
Provides text and guitar chords for over 150 folksongs, including such classics as "Young Man Mulligan", "Home on Lagrange", "Kirk Went A-Courtin'", and "Bouncing Potatoes". Softbound, vi + 211 pages, 8½" × 11", ISBN 0-915368-69-2.

Boskone 16 T-Shirts \$4.00
Silk-screened polyester T-shirts with the Boskone 16 sandworm in silver on the front. Shirts available in red and blue. Sizes are Small, Medium, Large, and Extra-Large. Please specify the size and color you want.

"Eripmav" T-Shirts \$7.00
Damon Knight's short-short story "Eripmav" is printed front and back on a 100% cotton white T-shirt. Be sure to specify size (S, M, L, XL).

Lord of the Rings Coloring Book \$3.00
Each page by a separate artist. Net proceeds go to TAFF. Off-set/mimeo, softbound, 23 pages, 8½" × 11".

Michael Symes Art Portfolio \$7.00
A set of five black and white plates by the Artist Guest of Honor of Boskone XVI, printed on fine cover stock in a limited edition of 500. The prints range up to 11" × 17" in size and are shipped rolled in a mailing tube.

Boskone Program Books

Boskones 4-9	\$0.50
Boskones 11-15	\$0.75
Boskones 16-18	\$1.00

All program books are softbound with a varying number of pages, size is about 5½" × 8½" (except Boskone XVIII which is 8½" × 11"). Be sure to specify which numbers you want. Supplies of some years are limited.

Boskone Books and Others

Unsilient Night by Tanith Lee \$10.00
The 1981 Boskone Book. Includes two stories ("Sirriamnis" and "Cyron in Wax") and ten poems. A limited edition of 1000 numbered copies. Hardbound, xii + 84 pages, 7¼" × 5¼", ISBN 0-915368-18-8.

Tomorrow May Be Even Worse by John Brunner and ATom \$4.00
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Forthcoming Publications from NESFA Press

In late 1981, NESFA Press will publish the NESFA Index to the Science Fiction Magazines and Original Anthologies for 1979/80 (ISBN 0-915368-09-9, price not set). In early 1982, the 1981 NESFA Index (ISBN 0-915368-10-2) should be available. Boskone 19 (12-14 February 1982) will see the publication of a new limited-edition Boskone Book, *The Men from Ariel* by our Guest of Honor, Donald A. Wollheim. Write for advance order information on these items. The Boskone Book will first be available at Boskone, but we will accept advance orders for delivery after Boskone. The price after Boskone will be higher.

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Boston's regional science fiction convention

BOSKONE XIX

Feb. 12-14, 1982

at the Boston Park Plaza Hotel, Arlington St. at Park Square, Boston, MA



Guest of Honor: **Donald A. Wollheim**

Guest Artist: **Michael Whelan**

Toastmaster: **Spider Robinson**

Donald A. Wollheim has been active in the science fiction field for nearly half a century. In the '30s he was a prominent fan. In the early '40s he edited two SF magazines and the first two major SF anthologies; he has since produced 40 more anthologies, include the *Annual World's Best SF* since 1965. He is also a writer of fiction, with 18 novels and many shorter works. Best known is his editorial work at Ace Books for 20 years and his own DAW Books since 1972; he has consistently published a broad spectrum of SF, including the first novels of many outstanding writers.

Michael Whelan is winner of the last two Hugo Awards for Best Professional Artist. After early work for the *Journal of Bone and Joint Surgery* and Marvel, he got his SF start at DAW books and has been a rising success ever since. He is respected for his deep involvement with the works he illustrates, and for capturing their spirits in the covers. Michael has painted more than 150 covers for the major SF publishers, besides producing works for specialty publishers, the National Geographic Society, and others.

Spider Robinson is a multifaceted personality hiding in the backwoods of Nova Scotia, from which he emerges to astound the SF world. He is a writer (Callahan's Bar series, Hugo-winning "Stardance", etc.) a reviewer (*Analog*, *Destinies*, etc.) and one of the most groan-provoking punsters in the trade. The man also plays a mean guitar.

**.. PROGRAM .. ART SHOW .. HUCKSTERS .. FILKSINGS ..
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I expect to arrive at _____ AM/PM Friday/Saturday and leave at _____ AM/PM Sunday/Monday.

**Send to NESFA, Box G, MIT Branch PO, Cambridge, MA 02139. Do not send cash through the mail.
Advance memberships must be postmarked before January 17, 1982**

Main Program, Seminars, Board Games, etc. from Friday evening through Sunday evening. There will be films, but not full time. Please send suggestions for programming in any of these areas.

Special Presentation: The Shakespeare Ensemble of M.I.T. will be performing *A.R.T.H.U.R.: The Life and Opinions of a Digital Computer* Saturday night. *ARTHUR* is a play developed by the Ensemble from the poem cycle of the same title by the English poet Lawrence Lerner. The Ensemble is one of the finest college performing groups in this country; they first performed *ARTHUR* last Spring at M.I.T. before several enthusiastic audiences. *ARTHUR* is quite unlike anything we've done at previous Boskones; we feel it's a worthwhile departure.

Our new hotel: The Boston Park Plaza, under its former name of the Statler Hilton, was the site of seven of the first nine modern Boskones; after the new management took over and renovated, it was one of the overflow hotels for Noreascon II. Rates will be lower than Boskone XVIII's; parking is free for guests.

Art Show: Boskone has one of the biggest Science Fiction and Fantasy Art Shows on the East Coast. If you are interested in exhibiting but are not on our mailing list, please write in early for forms and rules. **WARNING:** The show is usually fully reserved a month or more before Boskone.

Hucksters: We expect to have at least as many tables as we had last year, but, as in past years, the Hucksters' Room will probably sell out well before the convention. Please write early for information.

Boskone Book: Donald has sent us ten short stories, all of them little known and some of them never previously published, under the title *The Men from Ariel*. The book will be available at the convention.

Progress Report: We will publish a Progress Report, probably in early December, which will have more information; hotel reservation cards will be included.

Weapons policy: Events at recent SF conventions require that we have and enforce a weapons policy. Functioning weapons or replicas thereof may be worn **only** at the costume party. They must not be worn elsewhere. Obviously nonfunctioning weapons which are used to cause any disturbance will be banned. A fuller explanation of this policy will appear in our Progress Report.

Banquet: For the first time in at least a decade, we will be having a banquet at Boskone. It will be a brunch at 11am on Saturday, with scrambled eggs, ham, hashed brown potatoes, and rolls, with coffee, tea, or milk. Tickets are \$9 and will not be sold at the door.

Help: We can *always* use help with Boskone. If you would like to help, please check the box on the form below and note when you think you will be arriving and leaving.

Rates: Boskone membership is \$12 in advance, or \$18 at the door. Advance memberships must be postmarked or otherwise received by us no later than Saturday, January 16, 1982. Memberships will not be sold between this date and the convention.



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